DRAWING ON EXPERIENCE:

A STUDY OF VIETNAM VETERAN ARTISTS

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QUALITATIVE TRADITIONS USED

- ETHNOGRAPHY
- CASE STUDY
- PHENOMENOLOGY

RESEARCH DATA

- 74 RESPONDED TO A SURVEY
- 43 INTERVIEWS WERE CONDUCTED
- 18 INTERVIEWS WERE RANDOMLY SELECTED FOR ANALYSIS

AREAS INVESTIGATED

- ARTISTIC HISTORY
- VIETNAM MILITARY SERVICE
- ARTISTIC PRACTICES AND CREATIVE PROCESSES
- THE RELATIONSHIP OF VIETNAM EXPERIENCE TO ART

ARTISTIC HISTORY

- 4 HAD INVOLVEMENT WITH ART AT AN EARLY AGE
- ONE THIRD HAD NO ART IN HIGH SCHOOL
- 10 HAD NO COLLEGE ART CLASSES PRIOR TO VIETNAM
- AFTER VIETNAM: 2 BFA'S, 5 MFA'S, AND 1 MA

VIETNAM MILITARY SERVICE

- INFANTRY
- 1968-1970
- A POSITIVE, CHARACTER-BUILDING, AND LEARNING EXPERIENCE
- A NEGATIVE EXPERIENCE
- TRAUMATIC EXPERIENCES
- AESTHETIC RESPONSES

ARTISTIC PRACTICES AND CREATIVE PROCESSES

- VARIATIONS IN PERSONALITY AND COGNITIVE STYLE
- A RANGE OF BEHAVIORS
- VIETNAM IS WHAT MAKES THEM DIFFERENT

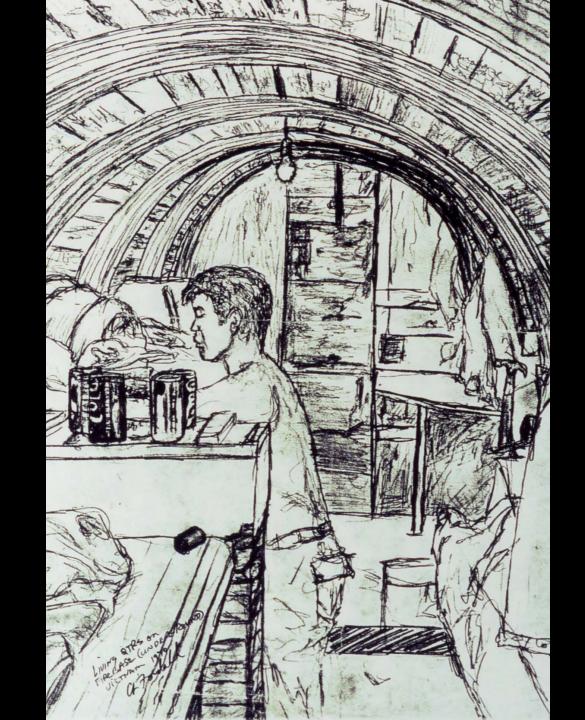
THE RELATIONSHIP OF VIETNAM EXPERIENCE TO ART

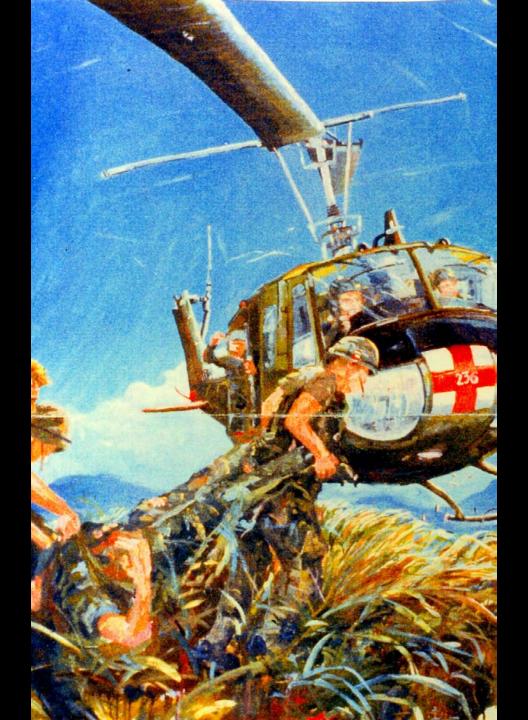
- HIGHLY SIGNIFICANT
- TRULY LIFE- ALTERING
- LIMITED USE OF VIETNAM AS A SUBJECT
- CONTINUOUS USE OR INTERMITTENT USE
- REPRESENTATIONAL, LITERAL , AND NARRATIVE
- ABSTRACT, SYMBOLIC, AND EXPRESSIONISTIC
- EMOTIONAL CATHARSIS

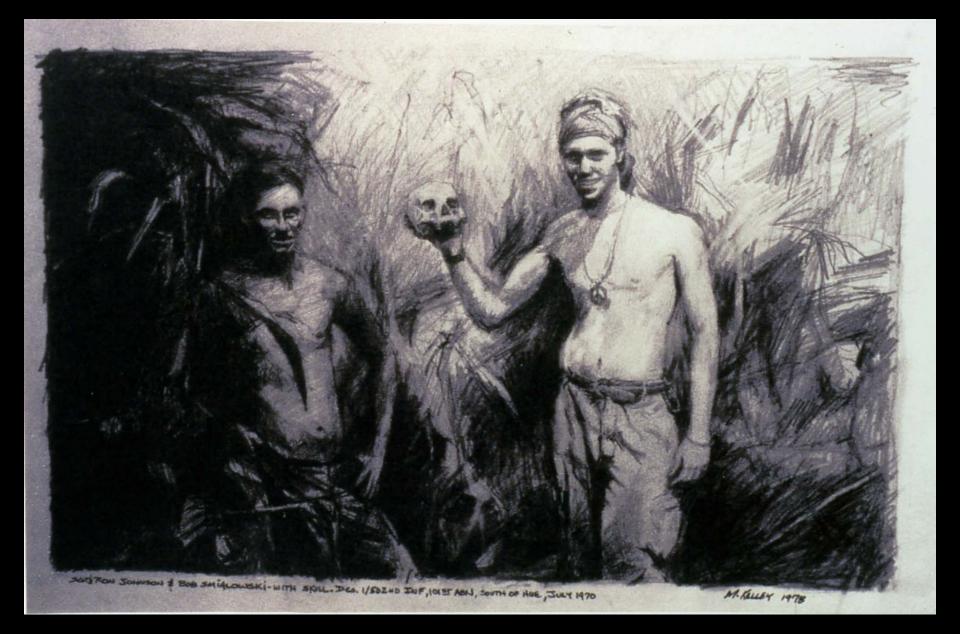
SELECTED CASE ANALYSIS:

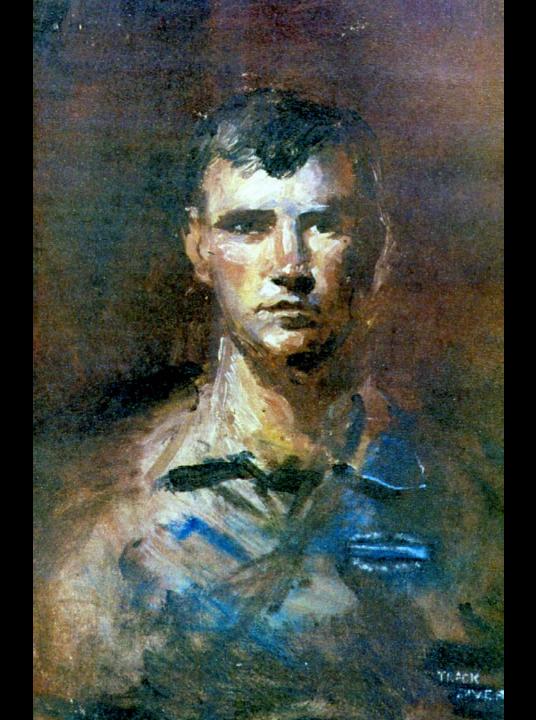
EARLY INVOLVEMENT WITH ART

- REALIST ORIENTATION
- INNATE ABILITY









SELECTED CASE ANALYSIS:

SPONTANEOUS CONVERSION TO ART

- NO INTEREST IN ART
- VERY TRAUMATIC EXPERIENCES IN VIETNAM
- INTUITIVE, VISIONARY APPROACH DRIVEN BY INNER THOUGHTS AND FEELINGS

